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30 148

CATALOGUE
OF
THE COLLECTION OF
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IN GOLD, SILVER and BRONZE,

THE PROPERTY OF AN OFFICER ;

A COLLECTION OF
ANGLO-SAXON AND ENGLISH COINS,

THE PROPERTY OF

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SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 29th day of APRIL, 1898, and following Day,
AT ONE O'CLOCK PRECISELY.

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Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

- 5 Caninia (3) *very fine*, Carisia (10), Cassia (1, 4, 6, 9, 10),
Cipia (1), Claudia (1, 2, 4, 5, 2 *var.* 13 *plated*, 15),
Cloulia (1, 2), Cocceia (1) heads of M. Antony and L.
Antony, *fine and scarce*, Coelia (2, 3, 4) 21
- 6 Considia (1, 2, 5), Coponia (1), Cordia (1), Cornelia (1,
19, 24, 25, 33, 50, 54, 59, 78) 14
- 7 Cornelia (81), AVGVSTVS. Bare head of Augustus to right,
rev. LENTVLVS. FLAMEN. MARTIALIS. Cornelius Lentulus
placing star upon the head of a statue of Julius Caesar,
fine and rare 1
- 8 Cosconia (1), Cossutia (1), Crepusia (1, 3), Critonia (1).
scarce, Cupiennia (1), Curatia (1, 2), Curtia (1), Decima
(1), Didia (1) *extremely fine*, Domitia (1, 7, 14, 17, 18,
21) with head of Cn. Ahenobarbus, *scarce* 17
- 9 Durmia, Head of Augustus, *rev.* Bow (8) *very fine*, Egnatia
(2), Egnatuleia (1), Eppia (1), Fabia (1, 11, 13, 17),
Fannia (1), Farsuleia (1), Flaminia (1), Fonteia (1, 7,
9, 17), Fufia (1), Fulvia (1) 17
- 10 Fundania (1, 2), Furia (13, 18, 23), Gargilia (1) *rare* 6
- 11 Gellia (1), Herennia (1), Hosidia (1), Hostilia (4, 5),
Julia (1, 3, 4, 5, 9, 10, 26), Junia (1, 8, 15, 25, 29) 17
- 12 Junia (31), Licinia (7, 13, 14, 16, 18, 24), Livineia (10),
Lucilia (1), Lucretia (1), Lutatia (2), Maenia (1, 7),
Maiania (1), Mallia (1), Mamilia (6), Manlia (3) 17
- 13 Marcia (1, 8, 11, 12, 16, 19, 24, 28), Maria (3), Memmia
(2, 8, 9), Mescinia (6), Head of Augustus, *rev.* Mars on
cippus, *fine and scarce* 13
- 14 Minucia (1, 3, 9, 15, 19), Mussidia (6, 7), Naevia (6),
Nonia (1), Norbana (2), Opimia (12, 16), Papia (1, 2),
Papiria (7) 15
- 15 Nasidia (1), Head of Pompey to right, *rev.* Galley, *very fine* ;
Oguluia (1), Head of Apollo Vigoris, *rev.* Jupiter in
quadriga, *fine and rare* 2
- 16 Numitoria (2), C. NVMONIVS. VAALA. Head of Caius Nu-
monius Vaala to right, *rev.* VAALA. (in exergue), Soldier
attacking a stockade defended by two soldiers, *very fine*
and very rare 1

- 17 Pedania (1) *scarce*, Petillia (1), Petronia (10), Pinaria (1),
 Plaetoria (6), Plautia (1, 11, 13 *plated*, 14), Plutia (1),
 Poblizia (1, 9, 10), Pompeia (1, 5) 15
- 18 Pompeia (21) *scarce*, Pomponia (6, 8) *extremely fine* 3
- 19 Pomponia (9, 11, 13, 14, 15, 17, 19, 21, 22), Porcia (1, 3,
 4, 5, 8), Postumia (1, 4, 8, 9, 10), Procilia (1) 20
- 20 Quinctia (2, 6), Quinctilia (1) *scarce*, Renia (1), Roscia
 (1), Rubria (1, 2 *var.*, 4), Rustia (3) *extremely fine*, Rutilia
 (1), Satriena (1), Sauveia (1), Servilia (1), Scribonia (8),
 Sempronia (2), Sentia (1), Sergia (1), Servilia (1,
 14, 15) 20
- 21 Sanquinia (1) Youthful head of J. Caesar, *rev.* Head of
 Augustus, *fine and scarce*; Servilia (35) *CASCA. LONGUS.*
 Head of Neptune, *rev.* Victory; Vinicia (1 *bis*) Head
 of Augustus, *rev.* Cippus with long inscription, *very fine*
and scarce 3
- 22 Sicinia (1) *fleur de coin*, Sulpicia (1, 7), Terentia (1, 10),
 Thoria (1, 3 *var.*), Titia (1, 2, 3), Titinia (1), Tituria
 (5, 6), Todilia ? (1), Trebania (1), Tullia (1, 2 *speci-*
mens on incuse) 18
- 23 Valeria (7, 11, 12, 14, *rare, but poor*, 17), Vargunteia (1),
 Vergilia (1), Vettia (1, 2), Vetturia (2), Vibia (2, 3,
 16, 23), Vinicia (1), Volteia (1, 3, 4, &c.) 19
- 24 Romano-Campanian issue (24), (2), (no. 2), page 39, 2 (4),
 (8), 2, &c. 12

BRONZE.

- 25 Aelia (9, 10, 2 *var.*), Annia (6), Asinia (3), Betiliena (1),
 Cossia (23) *lead*, Claudia (25, 26), Curiatia (7), Domi-
 tia (3), Licinia (1, 3, 30, 33), Luria (2), &c. *some*
fine 20
- 26 Marcia (2, 31), Naevia (9, 10, 11, 12), Plautia (20, 22),
 Quinctia (1, 9), Salvia (3, 4), Sanquinia (4, 5), Sem-
 pronia (21), Terentia (4), Valeria (24), &c., *some*
fine

ROMAN AND BYZANTINE GOLD COINS.

- 27 Julius Caesar, Veiled head of Pietas to right, *rev.* A. HIR-
TIVS. PR. Lituus praefericulum, &c. (*Hirtia, Bab. 1*),
very fine 1
- 28 Augustus, AVGVSTVS. DIVI. F. Bare head to right, *rev.* IMP.
X. ACT. Apollo to left (*Cohen, 143*), *fine* 1
- 29 Nero, NERO. CAESAR. AVGVSTVS. Head laureate to right,
rev. CONCORDIA. AVGVSTA., Concord seated (*Cohen, 66*) 1
- 30 Nero, NERO. CAES. AVG. IMP. Bare head to right, *rev.*
PONTIF. MAX. TR. P. V. PP. Wreath of oak, EX. S: C.
(*Cohen, 210*) 1
- 31 Vespasian, IMP. CAESAR. VESPASIANVS. AVG. Head to right,
rev. FORTVNA. AVGVSTA. Fortune standing on an altar,
&c. (*Cohen, 172*) 1
- 32 Vespasian, IMP. CAESAR. VESPASIANVS. AVG. Head to right,
rev. IMP. XIII. in exergue, Bull to right (*Cohen, 212*),
fine 1
- 33 Domitian, CAESAR. AVG. F. DOMITIANVS. Head to right, *rev.*
COS. V. Wolf and twins (*Cohen, 50*) 1
- 34 Antoninus Pius, ANTONINVS. AVG. PIVS. P.P. IMP. II. Bust to
right, *rev.* TR. POT. XXI. COS. III. Salus feeding serpent,
&c. (*Cohen, 1042*) 1
- 35 Constantius II, FL. IVL. CONSTANTIVS. PERP. AVG. Hel-
meted bust nearly facing, *rev.* GLORIA. REIPVBLICAE.
SMANB. Figures of Rome and Constantinople seated, &c.
(*Cohen, 112*); Honorius, DIX. HONORIVS. P.F. AVG.
Draped and diademed bust to right, *rev.* VICTORIA.
AVGGG. COMOB. Emperor trampling on captive, R.V. in
field (*Cohen, 44*) 2
- 36 Anastasius, DN. ANASTASIVS. PP. AVG. Helmeted bust facing,
rev. VICTORIA. AVGGG. N. CONOB. Victory holding long
cross surmounted by Christian monogram (*Sabatier 1*);
Justinianus (*Sabatier, pl. XII, no. 3*) 2
- 37 Tiberius II, Constantinus, demi sou d'or (*Sabatier, pl. XXII,*
18); Mauricius Tiberius (*Sabatier, pl. XXIV, 10*); Focas
(*Sabatier, pl. XXVI, no. 7*) 3

- 38 Leo III and Constantinus V, Theophilus and Michael III
(*Sabatier, pl. XLIV, no. 4*), Basil I, Leo VI and Alexander (*Sabatier, pl. XLV, no. 6*), *all fine* 3

ROMAN SILVER COINS.

- 39 Pompey. Head to right, *rev.* PRAEF CLAS, &c. Anapus and Amphinome (*Cohen, 17*); Julius Cæsar and M. Antony. CAESAR. DIC. Laureate head of Cæsar to right, *rev.* M. ANTON. Head of Antony (*Cohen, 3*); M. Antony. . . MANTONI. IMP. Head to right, *rev.* Radiate head of sun in temple (*Cohen, 12*); Another, *obv.* Radiate head of sun, *rev.* M. Antony habited as a priest holding augural staff (*Cohen, 13*); and two others as (*Cohen, 19*), *rev.* Armenian tiara, *scarce* 5
- 40 Julius Cæsar. CAESAR. IMPER. Head to right, *rev.* M. METTIVS. Venus Nicephorus (*Cohen 34*), *extremely fine*; CAESAR. DICT. PEPETVO Laureate head to right, *rev.* P. SEPVLLIVS MACER. Venus, &c. (*Cohen, 40*); DIVI. IVLI. Head to right, *fine portrait*, *rev.* Q. VOCONIVS. VITVLVS. Calf to left (*Cohen, 46*), *fine*; M. Antony Quinarius (*Cohen, 67*) 4
- 41 Brutus, Quinarius, L. SESTI. PRO. Q. Veiled bust of Liberty to right, *rev.* Q. CAEPIO. BRVTVS. PRO COS. Victory holding crown and palm (*Cohen, 12*), *in brilliant condition and rare* 1
- 42 M. Antony and Octavius (*Cohen, 7*), *very fine*; M. Antony and Cleopatra (*Cohen, 1*), *a fair example of this interesting piece* 2
- 43 Augustus, Quinarius (*Cohen, 44*); Augustus (*Cohen, 20, 40, 43, 44, 137, 289*); Tiberius (*Cohen, 16*); Germanicus and Caligula (*Cohen, 5*), *some fine* 10
- 44 Nero (*Cohen, 119*); Galba (*Cohen, 341*); Otho (*Cohen, 17*); Vitellius (*Cohen, 20, 24, 120*); Vespasian (*Cohen, 45, 121, 328*) 10
- 45 Vespasian (*Cohen, 122, 133, 136, 144, 216, 222, 226, 371, 386, 516, 563*), *some very fine*; Vespasian, Titus and Domitian (*Cohen, 5*), *rare but not fine*; Titus (*Cohen, 282, 289*) 17

- 46 Julia Titi, IVLIA. AVGVSTA. TITI. AVGVSTI. F. Bust to right, *rev.* VENVS. AVGVST. Venus Victrix (*Cohen*, 14), *fine and scarce*; and a Quinarius of Domitian (*Cohen*, 366) 2
- 47 Domitian (*Cohen*, 49, 51, 70, 179, 185, 196, 256, 264, 278, 286, 293, 378, 554); Nerva (*Cohen*, 9, 16, 48), *the last piece extremely fine* 16
- 48 Nerva (*Cohen*, 50, 91, 95, 96, 113, 132); Trajan (*Cohen*, 9, 68, 74, 85, 86, 152, 193, 276, 398); Hadrian (*Cohen*, 4, 398, 783, 798, 908, 913, 1015, 1114, 1319, 1331, 1353, 1427), *some are interesting types* 28
- 49 Marciana, MARCIANA. AVG. SOROR. IMP. &c. Bust to right *rev.* Matidia seated (*Cohen*, 2); Matidia, DIVA. MATIDIA. AVGVSTA. Bust to right, *rev.* CONSECRATIO. Eagle (*Cohen*, 6), *both exceedingly good examples of these scarce pieces* 2
- 50 Sabina (*Cohen*, 3, 12, 37, 73), *all fine*; L. Aelius (*Cohen*, 36); Antoninus Pius (*Cohen*, 79, 154, 196, 238, 263, 281, 291, 304, 399, 437, 506, 522, 585, 631, 809, 859, 972, 987, 1104, 1117), *some fine* 25
- 51 Faustina Senior (*Cohen*, 50, 116, 159, 191); Marcus Aurelius (*Cohen*, 9, 19, 35, 37, 42, 81, 84, 328, 703, 764); Faustina Junior (*Cohen*, 35, 155, 221, 280); Lucius Verus (*Cohen*, 8); Lucilla (*Cohen*, 93); Crispina (*Cohen*, 42) 21
- 52 Didius Julian, *rev.*, RECTOR. ORBIS. (*Cohen*, 15); Albinus (*Cohen*, 9); S. Severus (*Cohen*, 205) 3
- 52* Didia Clara, DIDIA. CLARA. AVG. Bust to right, *rev.* HILAR. TEMPOR., Joy standing (*Cohen*, 3), *very fine and very rare* 1
- 53 S. Severus (*Cohen*, 175, 222, 236, 301, 365, 372, 525, 587, 755, 762, 796); Julia Domna (*Cohen*, 32, 42, 174, 198); Caracalla (*Cohen*, 129, 157, 292, 508); Plautilla (*Cohen*, 7); Geta (*Cohen*, 73, 157, 159, 193) 24
- 54 Macrinus (*Cohen*, 38, 116); Elagabalus (*Cohen*, 27, 189); Alexander Severus (*Cohen*, 254, 319, 448); Orbiana (*Cohen*, 1); I. Mammæa (*Cohen*, 35); Maximinus (*Cohen*, 37, 75), *both very fine*; Maximus (*Cohen*, 3), *very fine*; Gordianus III (*Cohen*, 62, 69, 71, 249, 404);

LOT 54—*continued.*

- Philip Senior (*Cohen*, 39, 50, 135, 169, 178); Otacilia Severa (*Cohen*, 4, 43); Philip Junior (*Cohen*, 23, 34 var. 48); Trajanus Decius (*Cohen*, 111) 28
- 55 Elagabalus, IMP. ANTONINVS. PIVS. AVG., Diademed and horned bust to right, *rev.* INVICTIS. SACERDOS. AVG. Emperor before altar, &c. (*Cohen*, 58), *a rare type, see note, Cohen, tome IV, p. 329*; Julia Paula (*Cohen*, 6); Aquilia Severa (*Cohen*, 6) 3
- 56 Julia Soæmias (*Cohen*, 14); Julia Mæsa (*Cohen*, 43); Paulina (*Cohen*, 2), *all very fine and scarce* 3
- 57 Gordianus Africanus Senior, IMP. M. ANT. GORDIANVS. AFR. AVG. Laureate bust to right, *rev.* ROMÆ. AETERNAE., Rome seated (*Cohen*, 8), *very fine and rare* 1
- 58 Gordianus Africanus Junior, IMP. M. ANT. GORDIANVS. AFR. AVG. Laureate bust to right, *rev.* SECVRITAS. AVGG. Security seated (*Cohen*, 10), *from the coin in the Danish Museum, fine and rare* 1
- 59 Balbinus (*Cohen*, 4, 6), *large module, very fine*; Pupienus (*Cohen*, 22), *fine* 3
- 60 Billon of Etruscilla (*Cohen*, 8, 11); Etruscus (*Cohen*, 11); Hostilian (*Cohen*, 34); Treb. Gallus (*Cohen*, 11, 20, 67, 77, 128); Volusian (*Cohen*, 26, 92, 133); Aemelian (*Cohen*, 53); Valerian (*Cohen*, 25, 53); Marinina (*Cohen*, 6, 14), *fine* 16
- 61 Billon of Gallienus, Salonina, Saloninus, and Postumus, *some fine* 18
- 62 Silver of Maximianus (*Cohen*, 549); Constantius II Julian II (2) (*Cohen*, 139, 147); Valentinian I (*Cohen*, 81); Gratian (*Cohen*, 56); Valens (*Cohen*, 109); Theodosius I (*Cohen*, 59); Mag. Maximus (4), Arcadius, &c., *some fine* 17

ROMAN SILVER MEDALLIONS.

- 63 Augustus IMP. CAESAR. Bare head of Augustus to right, lituus in front, *rev.* AVGVSTVS. Capricorn with Cornucopiæ, the whole within olive wreath (*Cohen*, 16), *extremely fine* 1

- 64 Augustus, IMP. CAESAR. Bare head of Augustus to right, *rev.* AVGVSTVS., Gerb of six wheatears (*Cohen*, 32), *extremely fine* 1
- 65 Augustus, IMP. CAESAR., Bare head of Augustus to right, *rev.* AVGVSTVS., An altar decorated with garlands, and two stags facing, struck at Ephesus (*Cohen*, 33), *fine* 1
- 66 Augustus, IMP. IX. TR. PO. V., Bare head of Augustus to right, *rev.* MART. VLTO, Circular temple enclosing military standard (*Cohen*, 202), *very fine* 1

ROMAN BRONZE COINS.

- 67 Large Brass of Julius Cæsar (*Cohen*, 3); Augustus (*Cohen*, 308); Tiberius (*Cohen*, 70); Drusus (*Cohen*, 1); Claudius (*Cohen*, 103); Galba (*Cohen*, 294); Vespasian (*Cohen*, 202, 238), IVDAEA. CAPTA, *scarce* (*Cohen*, 269); Nero (*Cohen*, 90, 92, 306); Julia (*Cohen*, 9) 13
- 68 Large Brass of Domitian (*Cohen*, 17); Trajan (*Cohen*, 32, 444, 549); Hadrian (*Cohen*, 268, 617, 705, 817, 914, 1379); Ant. Pius (*Cohen*, 554, 969); Faustina (*Cohen*, 15, 55, 240); M. Aurelius (*Cohen*, 89) 16
- 69 Large Brass of M. Aurelius (*Cohen*, 98, 515, 535); Faustina (*Cohen*, 72); Commodus (*Cohen*, 305, 946); Lucilla (*Cohen*, 73); S. Severus (*Cohen*, 534); Caracalla (*Cohen*, 531, 576, 602, 640); Elagabalus (*Cohen*, 156, 186); Julia Mamaea (*Cohen*, 78) 17
- 70 Large Brass, Sept. Severus, *rev.* VICT. AVG. TRP. COS. Victory to left (*Cohen*, 683), *fine*; another, *rev.* VICTORIA BRITTANNICÆ. (*Cohen*, 732); Julia Domna. *rev.* Juno (*Cohen*, 98), *fine*; Geta, Youthful bust to right, *rev.* SEVERI. AVG. PII. FIL. Sacrificial vase, &c. (*Cohen*, 190), *fine*; Hostilian (*Cohen*, 31) 5
- 71 Maximinus (*Cohen*, 400); Maximus (*Cohen*, 5); Gordian III (*Cohen*, 393); Philip I (*Cohen*, 76); Otacilia (*Cohen*, 10, 46); Philip II (*Cohen*, 27, 55, 62); Etruscilla (*Cohen*, 122); Treb. Gallus (*Cohen*, 65); Volusian (*Cohen*, 35); Valerian (*Cohen*, 22, 84, 117); Mariniana (*Cohen*, 7); Gallienus (*Cohen*, 581); Salonina (*Cohen*, 86) 19

- 71* Second Brass of Julius Cæsar (*Cohen*, 4); Augustus Agrippa (*Cohen*, 3); Tiberius (*Cohen*, 27); Germanicus (89); Caligula (27); Nero (127, 132), &c., *some fine* 17
- 72 Second Brass of Vespasian, Domitian, Trajan, Hadrian, &c. 20
- 73 Second Brass of Sabina, Antoninus Pius, L. Aelius, M. Aurelius, Faustina and L. Verus, &c. 20
- 74 Second Brass of Crispina, Commodus, Macrinus, Diadumenian, Julia Maesa, Sev. Alexander, &c., *some fine* 20
- 75 Third Brass, varied, including examples of Crispus Carausius, Allectus, &c. 40
- 76 Billon and Copper Coins of Alexandria, and a few Byzantine Æ, &c. 77
- 77 Various Coins and Medals, &c. *a parcel*
- 78 English and Foreign silver Coins, varied, including a New South Wales Token, 1813, for "FIFTEEN PENCE," *rare* 43
- 79 Gold Sequins of Martin Garces, A de la Cassieri, Verdala and Valetta, *all fine* 4
- 80 Gold Sequins of A de la Cassieri, Pietro de Monte (2), De Wignacourt and Pinto, *all fine* 5
- 81 Forgeries of Roman Coins, &c., in silver and bronze, including a fine Paduan Medallion of Sept. Severus, and a Consular Coin in gold 13
- 82 The rare Coorg Medal, in pewter, presented in 1834 to his troops by the Raja Vera Rajendra Woodiar, Persian inscription in six lines, *rev.* plain; for a full account of this interesting piece see article by General G. G. Pearse, R.H.A., in the "Numismatic Chronicle," 1897, part III, pp. 249-250, where the medal is figured 1
- 83 An Oak Cabinet, fitted with twenty mahogany trays, pierced various sizes, 12 *in.* high, 16 *in.* wide, 11½ *in.* deep
- 84 A Cedarwood Cabinet, fitted with twenty-two trays and a deep drawer, 12¼ *in.* high, 10¼ *in.* wide, 9 *in.* deep

NUMISMATIC BOOKS.

- 85 COHEN (H.) Description Historique des Monnaies frappées sous l'Empire Romaine, communément appelées "*Medailles Imperiales*," SECOND EDITION, 8 vol. *half vellum* Paris and London, 1880-1892

- 86 BABELON (E.) Description historique et chronologique des Monnaies de la Republique Romaine, 2 vol. *half morocco* 1885-86
- 87 CLERK (M. G.) Catalogue of the Coins of the Achæan League, 13 *fine plates* London (*Quaritch*), 1895

The Collection of Reginald W. Garratt, Esq.

Who is going Abroad.

- 88 *Gold.* Aureus of Nero, *rev.* IVPPITER CVSTOS, *well preserved and scarce* 1
- 89 *English Gold.* Edward III, Half Noble, 1360-1369, *rev.* Annulet at each angle of central compartment, lis above head of lion in the second quarter; also an Angel of Henry VIII, *m. m.* portcullis, *the first fine* 2
- 90 Richard II, Noble, with flag, usual type, *rev.* R in centre of cross, *fine and rare* 1
- 91 Henry VII, Angel, *m. m.* (*obv.*) Cross crosslet, (*rev.*) Pheon, *unpublished*; and Crown of Henry VIII, h Æ crowned on both sides, *both well preserved* 2
- 92 Mary, "Fine" Sovereign, the Queen seated upon throne, a portcullis at her feet, *rev.* Expanded rose, with shield of arms in centre, *rare, but cracked* 1
- 93 Elizabeth, "Fine" Sovereign, *m. m.* tun, usual type, the Queen seated upon throne, *rev.* type as the last piece, *fine and scarce* 1
- 94 James I, Unite, *m. m.* rose; and Laurel, *m. m.* spur-rowel, both the usual types, *well preserved* 2
- 95 Charles I, Treble Sovereign, Oxford mint, 1642, Three-quarter length figure of the King, holding sword, *rev.* The Declaration in three lines across field, date beneath (*Rud.* XIII, 9), *fine and rare* 1
- 96 Treble Sovereign, Oxford, 1644, Half-length figure of the King holding sword and olive-branch, *rev.* The Declaration in a continuous scroll, III and 3 small plumes above, ¹⁶⁴⁴ beneath (*Ken.* No. 2), *very fine and very rare* 1

- 97 Unite, *m. m. tun*, Tower mint, *rev.* Crowned oval shield ;
Quarter Unite, *m. m. heart* ; and Half Crown of Henry
VIII, with H.I. on each side, *the last scarce* 3
- 98 James II, Five Guinea Piece, 1687, *very fine and scarce* 1
- 99 Guinea, 1685, with elephant and castle beneath the bust,
very fine and scarce 1
- 100 William III, Five Guinea Piece, 1701, large bust to right,
well preserved 1
- 101 George II, Five Guinea Piece, 1729, E. I. C. beneath the
bust ; and a Quarter Guinea of George I, *both fine* 2
- 102 Two Guinea Piece, 1748, a Ducat of Venice (Ludov.
Manin), and a U. S. A. Dollar, 1856, *fine* 3
- 103 George III, Proof Guinea, 1787, "Spade" type, edge
plain, and Proof Half Sovereign, 1817, *both brilliant*
and rare 2
- 104 Guineas (3) of 1775, 1773, 1813, and Quarter Guinea,
1762, *all in good state* 4
- 105 Sovereign, 1820, Proof Half Sovereign, 1817, and two
Seven Shilling Pieces, 1804, 1808, *all fine and the proof*
rare 4
- 106 George IV, Double Sovereign, 1823, *rev.* St. George and
the Dragon ; and a Half Sovereign of 1821, *the last*
scarce, the first very fine 2
- 107 William IV, Proof Sovereign, 1830, edge plain, and ordi-
nary Sovereign of 1831, *the first brilliant and rare* 2
- 108 Victoria, Pattern Sovereign, 1837, small bust of the Queen,
a rose each side of the neck, edge plain ; and an Aus-
tralian Half Sovereign of 1857, *the first a very rare and*
fine pattern 2
- 109 *Silver.* Saint Eadmund, Pennies (3), SCEADMVND. REX.
Æ. in centre, *rev.* APRÆDVVS MONE + cross ; another,
nearly similar ; another reading, *obv.* + SCLAMVNI (*sic*)
a small crescent above the Æ, *all fine and scarce* 3
- 110 Northumbria, Pennies (3) of the CVNNETTI type, varied ;
two of SIEFREDVS ; two Deniers of Charles le Chauve,
with monogram on *rev.*, *an interesting lot* 7

- 111 Alfred, Penny with bust, ELFRED REX ; *rev.* monogram of London, small cross beneath, also Pennies (2) without his bust with moneyers VVLFRED and LVÐVVLF, *the first fine and very scarce* 3
- 112 Eadmund, with bust, + EADMUND REX ; *rev.* EADPAR M^o NORÐIT = *Norwich, a fine and rare penny, but slightly double struck on obv.* 1
- 113 Others (2) without bust, of Eadmund and Eadgar, and two of Æthelred II with hand type of *rev.* of Ipswich, *all well preserved* 4
- 114 Edward Confessor (*Hks.* 226), *York* ; (229), *London* and *Winchester* ; (220), *York* (2), *chiefly fine and the first a very scarce type* 5
- 115 William I, Canopy type (*Hks.* 236), *London* ; and another Bonnet type (*Hks.* 234), *Winchester* (?), *both in good state and rare* 2
- 116 Others (2) (*Hks.* 250), star each side of bust, *London* ; (*Hks.* 233), *Canterbury*, and a false Penny of type of *Hks.* 244, *the two first well preserved* 3
- 117 Others (2) (*Hks.* 241), “Paxs” type, *Winchester*, and *Hks.* 239, bust to right, *Lincoln*, *the last very rare and fine* 2
- 118 Henry I (*Hks.* 225), mint illegible. Stephen, large profile bust, with sceptre, to left, STIEFNE. [REX] ; *rev.* Floreate cross with star in centre with triangle of annulets (connected with the inner circle by curved lines) in each angle, — NOR : ON : NOR - - - (*Norwich*), *the last excessively rare, unpublished type* 2
- 119 Henry II Pennies (6), chiefly of the first type, and two Halfpence, *fair state, but mints illegible* 8
- 120 Henry II, III, short and long cross types (20), of *Canterbury, Carlisle, Oxford, London, Wilton, and Winchester*, and REX. TÆRQI. type (4) of *London* and *Winchester*, and one reading REX. ANGLIÆ. TÆRQI. LON. *some very fine, the last scarce* 24

- 121 Edward I, II, Pennies (26), of *Bristol, Berwick, Canterbury, Chester, Durham, Lincoln, London, Newcastle and York*, another of Durham, with *m. m.* cross moline, and others (2) ROBERT DE HÆDE LEIE, *some fine and scarce mints* 29
- 122 Edward I or II, Penny of *London*, with rose on breast *ex. fine*. Edward III, reading with scallop in one quarter of *rev.*; two others, one reading ED REX, &c., *London, ex. fine*, and the other EDWARDVS, *all scarce* 4
- 123 Henry V and VI, Pennies (4) of *York*. Halfpennies (4) of Edward II *Berwick*, and Henry V and VI, *some scarce* 4
- 124 Various Halfpence and Farthings, &c., two of which read LONDONIENSIS; also 2 fragments of Pennies, *some well preserved and scarce* 19
- 125 Edward III, Groats (4) of *London and York*, *one in extremely fine state*. Half Groats (4) of *London*, and a Groat of Richard II, *m. m.* cross 9
- 126 Henry V and VI, Groats (7), *London and Calais*, with various *m. m.*, and three Half Groats, *some scarce* 10
- 127 Richard III, Groats (2), both with *m. m.* boar's head each side, *LONDON.*; *one extremely fine, rare* 2
- 128 Richard III, York Groat, *m. m.* rose and sun united, CIVITAS. EBORACI., *well preserved, and of great rarity*, and another same *m. m.* of *London, fine* 2
- 129 Edward IV, Groats (3), including one of *Bristol*. Henry VII Groats (4). Half Groats (12), chiefly of Henry VII of *Canterbury, London and York*, and three Pennies of the Sovereign type of *Durham and London, some fine* 22
- 130 Henry VIII, Tournay Groat, *m. m.* T crowned, CIVITAS. TORNAËN^s; others (5) of similar type of the Tower mint; Half Groats (6) with T.Æ. W.Æ. T.W. and keys on the *revs.* and 3 Pennies, *sovereign type* 15
- 131 Henry VIII, Groats (10), second coinage, *various m. m.*; Half Groats (12) with initials L.Æ. W.Æ. T.W. T.Æ. on the *revs.*, some with Cardinal's cap, *a few fine and rare* 22
- 132 Henry VIII, Testoon, *London*; Groats (9) of late issues and Half Groat, *some fair coins* 11

- 133 Edward VI, Crowns (2), 1551 and 1552, usual type, *both rather poor, rare* 2
- 134 Edward VI, Crown, *m. m.* Tun, 1553 ; Threepence, *m. m.* Tun; and a Rose Penny of *London, the second and last coins extremely fine and scarce* 3
- 135 Edward VI, Half Crown, *m. m.* Tun, 1551 ; Testoon, *m. m.* Swan, M.D.L.; Shillings (2), *m. m.* Tun and *y*; Sixpences (2), *m. m.* Tun, *London, m. m.* Star, *York*; and Threepence, *m. m.* Tun, *some fine and rare* 7
- 136 Philip and Mary, Shilling (undated), with Neapolitan and Spanish titles ; Sixpence, 1554, and Groat, *rare, the first fine* 3
- 137 Philip and Mary, Shillings, 1554, 1555 ; Groats (2), Mary only, Groats (3); and two base Rose Pennies (1 pierced), *fair preservation* 9
- 138 Elizabeth, Crown, *m. m.* 1, usual type, *rare, nearly fine* 1
- 139 Half Crown, *m. m.* 1, Shillings (3), one with *m. m.* 2, Sixpences (4), *all hammered coins and fairly preserved* 8
- 140 Half Crown, *m. m.* 1, Shilling, *m. m.* lis, and Sixpence, 1567, *all good coins* 3
- 141 Pattern Groat, 1601, the Queen's monogram on *rev.*; Groat, Threepences (3), Half Groats (3), Three Halfpence (3), Pennies (4), Three-Farthing, 1573, and a Halfpenny, *some fine and scarce* 17
- 142 Milled Shilling, *m. m.* mullet, Milled Sixpences (2), 1562 and 1567, and Hammered Groat, *m. m.* lis, *all rather scarce* 4
- 143 James I, Crown, *m. m.* thistle head, EXVRGAT type, *a round and rather nice coin, rare* 1
- 144 Half Crowns (2), one of the EXVRGAT type, *extremely rare*; Shillings (7) various *m. m.*, Sixpences (2), Half Groats (5), and Pence (3), *a few in fine condition* 19
- 145 Charles I, Crown, by *Briot, m. m.* anemone and *B.*; *rev.* Oval shield, crowned, between C.R. crowned (*Rud. XXI, 10*), *fine and rare* 1
- 146 Crown, Exeter, *m. m.* rose, undated, and a copy of Rawlins' famous Oxford Crown, *both fine* 2

- 147 Crown, Shrewsbury, 1642, *rare and very fine, but unfortunately pierced* 1
- 148 Half Crown, Scotch, *m. m.* thistle head, and another, 1644, of Bristol mint, *the last scarce* 2
- 149 Half Crown, *m. m.* cross, of very rough fabric, usually termed the "Blacksmith's"; another, *m. m.* plume, 1644, of the Oxford mint, a plume each side of the date, *both fine and rare* 2
- 150 Half Crowns (2), York mint, *m. m.* lion, one with square shield on *rev.* *both fine, but one damaged* 2
- 151 Pattern Half Crown, by *N. Briot*, 1628, *m. m.* rose, king on horseback, riding slowly to right, O. REX. DA. FACILEM. CVRSVM.; *rev.* Oval shield, crowned, dividing the date 16—28, ATQVE. AVDACIBVS. ANNVE. COEPTIS., *very rare, but not fine* 1
- 152 Half Crown, York, *m. m.* lion; *rev.* Crowned oval shield between C.R. crowned, *a beautiful specimen* 1
- 153 Half Crowns (4), all of the Tower Mint; Shillings (8). various, including one of York; Sixpences (4), including one by *Briot* 16
- 154 Shillings, *m. m.* rose, dividing (on *rev.*) the date 1644, Exeter mint; and another, *m. m.* harp, of the Tower mint, *the first very fine and scarce* 2
- 155 Groats (5) of Aberystwith, Oxford, 1644, 1645, 1646, *one pierced*; Threepences (3) of Aberystwith, Oxford and York; Half Groats (2) of Aberystwith and London, *the first pierced, but of rare type*; Pennies (2), by *Briot*, and of Tower mint; Halfpennies (2), *several very fine and scarce* 14
- 156 Shillings (2), one *gilt*; sundry Groats, Half Groats, and Pence, chiefly Scotch, *an interesting lot* 25
- 157 Ormonde Crown and two Groats, *fine and rare* 3
- 158 Pontefract Castle, Siege Shilling, 1648, reading CAROL: II: D: G: &c., Octagonal (*Rud.* XXIX), 13, *extremely fine and rare* 1
- 159 Newark, Siege Half Crown, Shilling, Ninepence and Sixpence, *the two last pierced*, 1645-6; and a damaged Shilling (lozenge-shape) of Pontefract Castle, 1648, *rare, but none fine* 5

- 160 Commonwealth, Crown, 1656 ; Half Crown, 1655 (false) ; Shilling, 1651 ; Sixpence, 1656 ; Half Groat, Penny and Halfpenny (*the last pierced*), *all well preserved* 7
- 161 Cromwell, Crown, 1658, *not fine, but rare* 1
- 162 Half Crown and Shilling, 1658, *both fine and rare* 2
- 163 Charles II, Hammered Half Crown (third issue) ; Shilling (first coinage) ; Sixpences (2) (third issue) ; Groats (2) ; Half Groats (2) ; and Penny, *a few fine* 9
- 164 Pattern Broad (or Medal), 1660, Crowned shield, MAGNA. OPERA. DOMINI., 1660, *rev.* Shaped and crowned shield, PROBASTI. ME. DNE. SICVT. ARGENTVM. *edge*, REVERSVS. SINE. CLADE. VICTOR. and the artist's name, SIMON. (*Med. Ill. vol. I, p. 464, No. 61*), *a very rare piece in good state* ; also Pattern Farthing, 1665, of the usual type, *very fine* ; a Queen Anne Farthing, Æ, 1714, Britannia seated ; and a curious Æ piece, three crowns linked together with cords, similar on both sides, no legends, possibly Charles II, *unpublished, fine, a desirable and rare lot* 4
- 165 Charles II, Crown, Half Crown, Shilling and Sixpence, dated 1662, 1663, 1663 and 1677 respectively, *an exceedingly choice set in brilliant state* 4
- 166 Crowns (2), 1662 and 1663 ; Half Crown, 1677 ; Shillings (2), 1663 and 1668, *mostly very fine* 5
- 167 Crown, 1662 ; Half Crown, 1673 ; Shilling, 1676 ; and Sixpence, 1676, *a fine desirable set* 4
- 168 Crown, 1664 ; Half Crown, 1676 ; Shilling, 1663 ; and Sixpence, 1674, *all very fine coins* 4
- 169 Crown, 1672 ; Half Crown, 1682 ; Shilling, 1683 (large bust) ; and Sixpence, 1682, *also a fine set* 4
- 170 Shillings (2), 1666, with elephant beneath the bust and 1671, with Plume on *obv.* and *rev.*, *both very fine and rare* 2
- 171 James II, Crown, Half Crown, Shilling and Sixpence, 1688, 1685, 1686 and 1688 respectively, *a desirable set in choice preservation* 4
- 172 Half Crowns (2), 1687, 1688 ; Shillings (3), 1685, 1686, 1687 ; Sixpences (2), 1686, 1687, *chiefly very fine* 7

- 173 William and Mary, Crown, Half Crown, Shilling and Sixpence, dated 1692, 1692, 1693, 1693 respectively, *a very fine set* 4
- 174 Crown, 1691 ; Half Crown (4) (three types) ; and Shilling of 1693, *some fine* 6
- 175 William III, Crowns (2), 1696, 1700 ; Half Crowns (2), 1697, 1698 ; Shillings (2), 1697, 1700 ; and three Sixpences, *chiefly extra fine* 9
- 176 Anne, Crown, 1708, *rev.* Plumes ; Half Crown, 1708 ; Shillings (3) and Sixpences (5) of various types and dates, *mostly very fine* 10
- 177 Crown, 1713, *rev.* Roses and plumes ; Half Crowns (2), Shillings (5) and Sixpences (3), *chiefly fine* 11
- 178 George I, Crowns (2), 1716, 1720, *rev.* Roses and plumes ; Half Crowns (3), 1717, 1720, same type ; Shillings (2) ; and Sixpences (3), *all well preserved* 10
- 179 Crowns (2), 1739, *rev.* Roses ; Half Crowns (2), 1731, 1743, *rev.* Roses and roses and plumes ; Shillings (5) and Sixpences (4), various dates, *some fine* 13
- 180 Crown, Half Crown, Shilling and Sixpence, dated 1743, 1746, 1758 and 1757 respectively, *a very fine set* 4
- 181 George III, Pattern Crown by *Mills*, Bust, laureate, to right, *rev.* Four shields arranged cruciformly and crowned, the emblems of England, Ireland, Scotland and Hanover displayed in the angles, *fine and very rare* 1
- 182 " Northumberland " Shilling, 1763 ; Proof Shilling and Sixpence, 1787, usual type and edges plain, *all brilliant and rare* 3
- 183 Crowns (2), 1818, 1819 ; Bank Tokens (6) for three shillings *et infra* ; Shillings (3), 1787 and 1816 ; Sixpence, 1787 ; Shilling Tokens (3) of Bristol, Andover and Devon ; Sixpenny Tokens (2), Barnstaple and Hampshire ; and countermarked Half Dollar, 1777, *chiefly brilliant* 18
- 184 George IV, Crown, 1821 ; Half Crowns (3), 1820, 1823, 1825 (three types) ; Shillings (2), 1821 and 1826 ; and Sixpence, 1821, *some very fine* 7

- 185 William IV, Pattern Crown, 1831, Plain head to right, *rev.* Shield of arms upon ermine drapery, *a brilliant and very rare piece* 1
- 186 Victoria, Crowns (3), 1844, 1845, 1847; Half Crown, 1845; Florins (5), 1849, 1856, 1859; Shillings (6), 1855, 1858, 1859, 1865, 1871; Sixpences (5), 1856, 1858, 1857, 1859, 1871; Groat, 1855; also Half Crowns (3) of 1816, 1817 and 1834; Shillings (2), 1834, 1837; and a Groat of 1836, *chiefly extremely fine* 27
- 187 Maundy Money, Charles II—Victoria, *mostly in fine preservation* 63
- 188 "Gothic" Crown, with inscribed edge, 1847; and Proof Florin, 1848, edge plain, *both brilliant and scarce* 2
- 189 "Gothic" Crown, as before, but edge plain, *a brilliant and rare proof* 1
- 190 Another, similar, *a most perfect and brilliant specimen in original tin case* 1
- 191 Miscellaneous English and foreign coins, including some in billon, *some fine* *weight, 18 ozs.*
- 192 George III, Silver Medal, armoured bust of the king to right, GEORGIVS. III. M.B. REX; *rev.* Britannia, standing, offering a sprig of olive to a Carib. PEACE. AND. PROSPERITY. TO. ST. VINCENTS. *exergue*, MDCCLXXIII. *Loop.* Presented at the conclusion of the Carib War, by the Legislative Assembly of St. Vincents, to the militia and volunteers as a recognition of their services during the campaign, *vide Tancred, pp. 47 and 48; an excessively rare medal (beautifully cast as usual), in the finest condition, in its original shagreen case* 1
- 193 Archbishop Sancroft, 1688; *rev.* the Seven Bishops, inscribed edge, *a struck medal*; also 4 Antique Silver Card Counters, in original leather case, *a desirable lot* 5
- 194 Anne, Silver Medal on the Peace of Utrecht, 1713; a small Shakespeare Medal, another of George IV's coronation, a Jetton of Queen Anne and another of George I.

LOT 194—*continued.*

- Eleven Bronze Medals on various subjects, a Wedgwood
Plaque, and sundry English, foreign and Colonial Cop-
per Coins, including a few seventeenth century Tokens,
&c. *some fine* *a parcel*
- 195 Eighteenth century Tokens, *many fine and scarce* 119
- 196 A similar lot 117
- 197 Miscellaneous lot of Copper Coins, English and foreign,
ancient and modern *a parcel*
- 198 Mahogany Cabinet, 26 trays pierced for coins, and drawer,
folding doors, 15 in. by 12 in. by 11 in. *slightly*
damaged 1
- 199 Mahogany Cabinet, with 7 drawers, forming trays of
different depths, folding doors, *rather out of con-*
dition 1

SECOND DAY'S SALE.

The Collection of the late Mrs. Unwin.

LOT

- 200 *Gold.* Edward III, Noble, without title of Aquitaine &
in centre of *rev.*; also an Angel of Elizabeth, *m. m.* hand,
both good coins and scarce 2
- 201 Henry VI, Salute, *m. m.* lis; and Charles V of France,
Franc à pied, *the last very fine* 2
- 202 Edward IV, Rose Noble, *m. m.* (*rev.* only), rose, usual
type, *very fine and scarce* 1
- 203 Henry VII, Angel, *m. m.* cross crosslet; also Unite of
Charles I, Tower mint, *m. m.* lis, *well preserved* 2
- 204 Charles I, Briot's Scotch Unite, *m. m.* thistle and B., *fine*
and scarce 1
- 205 William III, Five-guinea Piece, 1701; and an Angel of
Henry VI, *the first piece very fine* 2
- 206 Anne, Five-guinea Piece, 1709, usual type, *fine and scarce* 1

- 207 Two-guinea Piece, 1709, *fine and scarce* 1
- 208 George II, Five-guinea Piece, 1741 ; Guinea and Seven-shilling Piece of George III 3
- 209 Two-guinea Piece, 1738 ; and "Spade" Guinea, George III, of 1799, *both extremely fine* 2
- 210 George III, Guineas (3) of 1777, 1794, and 1813 ; and a Sovereign of George IV, 1821, *the last Guinea very fine* 4
- 211 Half Guineas, 1790 (2) ; Seven-shilling Pieces (5), of various dates ; and a Belgic Ducat, 1814, *some fine* 8
- 212 Sovereign, 1820 ; Half Guinea, 1806 ; and a Joe of Maria I of Portugal, 1787 3
- 213 *Silver*. Sceattas (3), usual type, *very fine* ; a Penny (Pax type) of William I, struck at *Lincoln* ; Short Cross Pennies of Henry II, III (6), long cross Pennies (6), of various mints, *some fine* 16
- 214 Edward I, II, III, Pennies (50), of various mints, *some fine and scarce, an interesting lot* 50
- 215 Shillings (6) and Sixpence, Edward VI ; Groats (12), various, Edward III to Henry VIII, including one of Edward IV with α on the breast and *rev. QIVITAS. LONDON.* ; three Half Groats ; and a York Penny of Henry V, *some fine and scarce* 23
- 216 Edward VI, Crown, 1551. *def.* James I, Crown, *no 1/2* with plume over shield on *rev.* ; Shillings (4), Sixpences (7), Threepences (2), Half Groats (2), Pennies (2), chiefly of James I and Elizabeth, *a fairly preserved lot* 19
- 217 Charles I, Crowns (2), Tower and Exeter Half Crowns (3), *one 1/2* Tower, Oxford and Scotch, *all rather fine* 5
- 218 Half Crowns (5), including one of the Oxford mint ; *det* Shillings (7), Sixpences (2), various, Threepences (2), and Half Groat of Aberystwith, *some scarce* 17
- 219 Charles II, Crowns (2), Half Crowns (2), Shilling, Sixpence, Groat, Threepence and Half Groat ; Crown and Sixpence of William III ; Shilling, Sixpence, Half Groat and two Pennies of the Commonwealth, *a few scarce* 16
- 220 William and Mary, Crowns (2), 1691, 1692 ; Half Crowns (2), 1689, and Sixpence, 1693, *all fairly preserved* 5

- 221 Anne, Crown, 1707; Half Crowns (2), both with E.; Shillings (9), including some of George I; Sixpences (8), of various types and dates, *some fine* 20
- 222 George II, Proof Crown, 1746, *a brilliant and rare coin* 1
- 223 Half Crowns (3), Shillings (10), Sixpences (19), various dates, *mostly very fine faces etc.* 32
- 224 George III, Crowns (3), by Pistrucci, 1818, 1819, *all in brilliant condition* 3
- 225 Crowns (2), as before, 1818; Half Crowns (3); Bank Tokens for 1s. 6d. (3); Shillings (8), Sixpences (10), *mostly fine* 26
- 226 George IV, Pattern Crown, 1826, *rev. Crowned and ornamented shield of arms, edge inscribed, brilliant and rare* 1
- 227 Florins (3), of Victoria; Shillings (20) of George III, IV, William IV and Victoria; Sixpences (various) (8), *chiefly in mint state n/- faces* 31
- 228 Victoria "Gothic" Crown, 1847; and a Proof Florin of 1848, *both brilliant and rather rare* 2
- 229 Maundy Money, Charles II—Victoria *no.* 74
- 230 Various Scotch and Irish Silver Coins, *some rather fine and scarce* 15 16
- 231 Foreign and English Coins, *preservation indifferent no.* weight 16 ozs. 2 16
- 232 Proof Five-franc Pieces, 1830, 1840, 1852, a pièdfort of a pattern Ten Centimes Piece, 1848; 5-Francs of 1852; and a 5-Lire Piece of Gregory XVI, 1834, *all brilliant* 6
- 233 German and other Thalers, Dollars, *et infra, some fine and scarce* 25
- 234 *Silver Medals.* Coronation, George I, Milton, Queen Charlotte, Wickliff, &c., *chiefly fine* 8
- 235 David Garrick (2), George II, Peace of Aix-la-Chapelle (*very rare in R.*), Coronation of George III and Charlotte, and a cliché of Marshal Schomberg, *a desirable lot* 5
- 236 Bonaparte as PRIMVS. CONSVL., *rare*; others (3), smaller, of Napoleon as Emperor; Denon the engraver; and three others, *mostly very fine* 8

- 237 John Frederick, Elector of Saxony, *a fine old cast*; a silver-plated leaden Plaque; and a Copper Medal of Ferdinand, Duke of Tuscany 3
- 238 Papal Medals (8), of various Popes, *all in beautiful state* 8
- 239 Colonial Copper. Halfpenny of Griqua-Town, *a very rare piece in fine preservation* 1
- 240 Sierra Leone, Australia, Bermudas, Isle of Man, Guernsey, *Sea. &c.*, including some foreign pieces, *a few very fine* 50
- 14 - 241 Bronze Medals. Chiefly of Louis XIV and Louis XV, including one of Napoleon II, *all in fine state* 26
- 242 A nearly similar lot 32
- 243 Napoleon series, *all fine* 37
- 244 A similar lot 36
- 245 Papal Medals, chiefly modern, but a few contemporaneous, and including one used as a hat badge, with perforations, *a nice lot* 53
- 246 Æ gilt, early Italian of Bramante da Urbino, known as "Il Donato di Angelo," a famous architect, *b. 1444, d. 1514*, by Caradosso, *obv.* Bust to left of Bramante legend (retrograde) BRAMANTES. ASDRVVALDVVS.; *rev.* FIDELITAS. LABOR. Architecture seated, holding compass, and rule, *a very rare and fine contemporary medal, and a variety not published by Armand, diam. 44 mm.* 1
- 247 Medals of Orazio Fusco, jurisconsult, by D. Poggini, *diam. 40m. Armand, (I, 2⁵/₈)*, Pietro de Toledo, Viceroy of Naples, Car. V, of Germany and his son Philip of Spain, Cardinal Richelieu, by Warin, 1630; and one other, *all early medals, and the last but one very fine* 5
- 248 Memorial Medals (2) on the death of Charles I, others of Mary Stuart and the Dauphin Francis, 1558, Elizabeth, George IV, Victoria, &c., *some very fine* 12
- 249 Pretender Medals (2), Duke of Cumberland, others by Hedlinger, Droz, &c., *all fine* *dup-* 9
- 14 - 250 Royal Scottish Academy of Painting, &c. Prize Medal, by B. Wyon, in case; others of Cook the circumnavigator (2), *scarce*, B. Hoadley, Folkes (2), Deane, D. Hume, Watt, &c., *chiefly very fine* 14
- 251 Modern casts of Italian Medals, including one in lead and a Plaque of brass 9

- 252 Florentine and other Medals, including four of Christina of Sweden, &c., *some fine* 14
- 253 Medals of Napoleon I, Louis XVI and Marie Antoinette (6), and others, *all fine* 11
- 254 Others, of Voltaire, Montesquieu, Queen Christina of Sweden, Nicholas I of Russia, &c., *all fine* 22
- 255 Roman, English and foreign Æ Coins and Tokens, including a few Medals, modern Silver and Bronze Statuettes, &c. *a parcel*
- 256 Forty-eight loose Stones, including Camei, engraved Stones and Paste, a Silver "Eikon," probably Russian, with wood back painted, and an enamel tray, *a speculative lot, in box* 50
- 257 Two wooden boxes filled with sulphur casts of ancient Greek and Roman Coins 6

GREEK AND ROMAN COINS.

GOLD.

- 258 Alexander the Great, Macedonian Stater, *fine* 1
- 259 Alexander the Great, Stater as before, but with amphora in field, minted at Mende, *fine* 1
- 260 Alexander the Great, Quarter Stater, bow, club, and fulmen; and an *electrum* Hecta of Mytilene, with head of Zeus Ammon, *both fine and scarce* 2
- 261 Nero, Aurei (2), Salus seated, and EX. SC. within a wreath, *latter well preserved* 2
- 262 Antoninus Pius, rev. COS. IIII., Emperor standing holding globe, *fine* 1
- 263 M. Aurelius, HILARITAS., Hilaritas standing, *a very fine coin* 1
- 264 Hadrian, P. M. TR. P. COS. II., bust of the Sun to right with ORIENS. below, *very fine, scarce* 1
- 265 Constantine the Great, Aureus, and a Sou d'Or of Majorian of the victory type, *latter fine* 2
- 266 Byzantine Sous d'Or of Justinus, Constantine Pogonatus, Heraclius, and Heraclius Constantine, Theophilos, Michael and Constantine, and a Demi-Sou of Focas, *some fine* 5

- 267 Demi-Sou d'or of Justinus, and three Tiers-de-Sou of Zeno, Valentinian Jun. and Basil, *all fine but last which is holed* 4
- 268 Sou d'or of Romain III (holed), and two Tiers-de-Sou of Valentinian Jun., and Severus III, *two last very fine* 3

SILVER.

- 269 Massilia (Galliæ), Drachms (8), varieties of the lion type, and a Didrachm of Syracuse, *mostly fine* 9
- 270 Tarentum, Didrachms (4) varieties, one with mask under horse, and another with Taras on dolphin to right, with helmet, *all fine* 4
- 271 Tarentum, Didrachms (5), varieties of the Taras on dolphin and horseman type, with different symbols and letters in field, *mostly fine* 5
- 272 Tarentum, Didrachms as before (6) but varied, one with waves under dolphin, *rare, all well preserved* 6
- 273 Didrachms of Tarentum (3), Neapolis (2), Velia, and Posidonia varieties, *chiefly well preserved* 7
- 274 Tetradrachms of Syracuse, and four varieties of the Didrachm of Metapontum, one with honey-suckle on leaf to right, *very fine*; and another with META *retrograde, chiefly well preserved* 5
- 275 Didrachms of Terina, and Velia, and two Staters of Croton of different sizes, ♀ PO. and tripod, *mostly well preserved* 4
- 276 Syracuse, Tetradrachm with Triskelis (the emblem of Agathocles) above quadriga; Thurium, Didrachm with two dolphins above waves below the bull, *a rare variety*; and a Didrachm of Corinth with Pallas Promachos behind Pallas, *fine* 3
- 277 Alexander the Great, Tetradrachms (8) with, and without title of king, minted at Rhodes, Amphipolis, Tricca, &c., *one pierced, mostly well preserved* 8
- 278 Tetradrachms of Antigonus Gonatas, with head of Pan, Macedon under the Romans with head of Artemis, and Alexander the Great (2) without title of King, *all well preserved, the first nearly pierced through* 4

- 279 Athenian Tetradrachms (3), one a little archaic; Four other Tetradrachms of Alexander Magnus, and Philip, one of the latter monarch a Pannonian imitation, *some fine* 7
- 280 Syrian Tetradrachms of Antiochus Soter (2), Antiochus VII, Demetrius, and Philippus (3), *some well preserved* 7
- 281 Attalus I of Pergamum, Tetradrachm, with A and ivy leaf in field to left, and a Tetradrachm of Tyre, *both fine, the former rare* 2
- 282 Tetradrachms of Ptolemy Soter of Egypt (7), various dates and symbols; two other Tetradrachms of Tyre and Alexander Bala of Syria 9
- 283 Gaulish (2); Pannonian imitation of Alexander the Great; Drachms (5) of Ariarathes X, of Cappadocia; Thurium, Diobol; Small pieces of the Achaian League; and others 30
- 284 Parthian Tetradrachms (16), and Drachms (24) of various Princes of the Arsacidan dynasty 40
- 285 Tetradrachms of Side Pamphyliae (2); various Campanian Quadrigati (3), Victoriatus, Quinari, Didrachms, with wolf and twins; and two Sassanian (*one pierced*), *some fine* 10
- 286 Roman Consular Denarii of Atilia, Calpurnia, Antonia, Julia, Roscia, Fonteia, &c., *all very fine* 13
- 287 Roman Consular Denarii of the Caecilia, Claudia, Servilia, Marcia, Junia, Scribonia, and other families, *all fine* 12
- 288 Roman Consular Denarii of the Vibia, Sergia, Appuleia, Mamilia, Titia, Lucilia, and other families, *chiefly fine* 14
- 289 Roman Consular Denarii of various families 32
- 290 Roman Imperial Denarii of Tiberius, Nero, Domitian, Trajan, Hadrian, Crispina, Faustina, and other Emperors and Empresses, *some well preserved* 38
- 291 Roman Consular and Imperial Denarii, including various *billon* pieces of the later Empire *6 Siliqua* 69
- 292 FORGERIES of Greek and Roman coins 13
- 293 First brass coins of Antoninus Pius (Peace), Hadrian (Rome seated with Victory), Faustina Junr. (Saeculi felicit), and Maximus (Pietas), *all fine, the second rare* 4

- 294 Trajanus Decius, Medallion, VICTORIA. AVG. Victory to left; Faustina Junr. 2nd brass (2) of the Venus Victrix, and Mater Magna types, and others, including various Nummi Alexandrini 45

Other Properties.

- 295 ORIENTAL. *Silver*. Leo of Armenia, Samanba Dewa (6), Kashmir, Delhi and Agra of Mahmoud I, Rupees, Nizam of Hyderabad, Murad Buksk, Surat, A.H. 1068; and others 15
- 296 *Copper*. Greek and Scythic of various rulers (20), Bactrian (19), including a silver Obol of Harodas 40
- 297 Janupur (38), Gujarat (24), *the last all named* 62
- 298 Sultans of Kashmir (19) and Kashmir Hindu (35), *some scarce*; Sikh (10), East India Co. (16) and sundry Indian (54) 134
- 299 Shah Alum, &c. (87), Malwah, some dated (26), Moghul emperors of Delhi, Akbar, &c. (6) 119
- 300 Bahmanis of the Dekhan, *all described* (20), Modern Kashmir (9), Kangra (8), Sind (5), Cachar (8), Khan of Kelat (6), Nipal (2), Chusnawees (8), &c. 69
- 301 Delhi, of Muhammed Taglak, Sikander Shah, Shir Shah and others, *including some scarce specimens* a parcel
- 302 Others, some interesting types, and a few Roman, a parcel, also Ancient India, Bull and horseman type, and Moghul, Local
- 303 *Gold*. Victoria Coronation Medal, 1838, *very fine* 1
- 304 *Judæa*. Half Shekel of the second year of the First Jewish Revolt, struck at Jerusalem, *obv.* "Jerusalem the Holy," in Samaritan characters, around a triple flowered lily; *rev.* "Half Shekel of Israel," around a chalice, above which date letters "Year 2," *well preserved and rare* 1
- 305 Inchiquin Half Crown, 9 dwts. 16 grs., within beaded circles on both sides, of octagonal shape, *fine and very rare* 1

- 306 Achaean League, before *circa* B.C. 330. Pallantium,
 Ⱡ Hemidrachm, Head of Zeus; *rev.* Monogram with
 ΠΑΛ and trident in wreath. Messene, B.C. 280, Ⱡ
 Tetrobols (3), Head of Herakles; *rev.* ΜΕΣ, Tripod,
very fine 4
- 307 Large Brass of Augustus, Tiberius, Nero, Titus, &c. 12
- 308 Large Brass of Tiberius, Agrippina Sen., Claudius,
 Nero, &c. 10
- 309 Large Brass of Antoninus Pius, Faustina Sen., Marcus
 Aurelius, &c. 15
- 310 Large Brass of Hadrian, Septimns Severus, Lucilla, &c. 13
- 311 Large Brass of Julia Maesa, Manlia, Scantilla J., Mamaea,
 Severus Alexander, &c. 17
- 312 Large Brass of Philip Sen., Philip Jun., Pupienus,
 Valerianus, Volusianus, &c. 22
- 313 Various Greek and Roman Copper *a parcel*
- 314 Various Greek and Roman Copper *a large parcel*
- 315 Various Greek and Roman Copper *a large parcel*
- 316 Greek Copper Coins. Venusia, Cales, Teate, Tauromenium,
 Syracuse, &c., *many fine* 54
- 317 Sundry Greek Copper Coins about 200

ENGLISH COINS, &c.

- 318 *Gold.* Edward III, Half, and Quarter Noble (*former
 cracked*); and an Angel of Elizabeth 3
- 319 Henry VII, "Fine" Sovereign (*holed*); and Half
 Sovereign, *m. m.* annulet enclosing pellet 2
- 320 James I, Unite, Double Crown, and Crown, usual types 3
- 321 James I, Unite, *m. m.* rose; Half Laurel and Quarter
 Laurel, *m. m.* lis 3
- 322 Charles I, Tower Unite, *m. m.* spur rowel, bust of King
 with falling lace collar, *unusually fine and round for this
 type* 1
- 323 Charles I, Tower Unite, *m. m.* lis, bust with ruff; and
 Crown, *m. m.* crown, bust with falling lace collar, *both
 very good coins* 2
- 324 Robert III (Scot.), St. Andrew (*Wingate* 12—3), St.
 Andrew on a long cross, *very fine* 1

- 325 Queen Anne, Guinea, 1714 (last year); and George III, Sovereign, 1820 *over* 2
- 326 George III, Guinea, Half Guineas (2), one Spade, Third of Guinea, and Quarter Guinea 5
- 327 *Silver*. Anglo-Saxon Pennies of Ethelred II (2), York and Winchester, and Edward the Confessor, Exeter; and various Post Conquest Pennies of William I (2), Henry II (3), Richard I (Ang.-Gal.), John (2), Irish, Henry III (6), short and long cross types, Edward I (5), one Irish, Edward II (5), Edward III; and Halfpenny of Henry VI, *chiefly well preserved not much* 29
- 328 Groats of Edward III (4), London and York, Henry VI (8), two Half Groats, Edward IV (3), Henry VII (4), one a Canterbury Half Groat, Henry VIII (2), one Bristol of base coinage, and Charles I, Aberystwith, *some well preserved* *dean* 22
- 329 Henry VII, London Groat, arched crown type, *m. m.* cross-crosslet on *obv.*, and greyhound's head on *rev.*, with King's name curiously reading *hēnRIRId.*, *unpublished*. Henry VIII, Groat, third coinage, *m. m.* lis, and York Half Groat. Edward VI, Shillings (2), one TIMOR. &c. Charles I, Bristol Half Crown, 1644, with BR. *mon.* under horse and date; and four Jettons, *after Passe*, *mostly fine* *dean* 10
- 330 Shillings (5) and Sixpences (9) of Edward VI, Elizabeth, James I, Charles I, and Commonwealth; York Half Groat of Edward III; and various pieces of small denominations, principally of Henry VIII and Elizabeth *mostly fine* *dean* 36
- 331 Commonwealth Crown, 1653; Half Crowns (6) of James I, Charles I, Commonwealth, 1656, Charles II (hammered), George I, 1715, roses and plumes, and George II, "Lima," 1746; and Simon's Coronation Medal of Charles II, 1661, *the last fine* *dean* 8
- 332 Crowns (5) of Charles II, William III, Anne, and George IV; and Half Crowns of William and Mary, William III, Anne (2), and George II (3), all "Lima" *dean* 12

- 333 Half Crown of George III, 1816; Florins of Queen Victoria (7), five "Godless;" Shillings (7) and Sixpences (6) of William III, Anne, George I, II and III; and Maundy Money of various denominations and dates from Charles II to the Queen, *many fine* 58
- 334 Scottish Pennies of the "Rex Scotorum" type of Alexander III and David II (7); Edinburgh Groats of Robert II and III, and David II, including a Half Groat of the last. Mary (Sola), Testoon, 1557. James VI, Noble of 6s. 8d., and two Eighths of Thistle Merk; and other Scottish *silver* and *billon* Coins, including a Flemish Ducatoon 24
- 335 English and Foreign hammered and milled Coins of various denominations *weight 12 ozs.*
- 336 Roman, English and Scottish Coins (various), including six *silver* Denarii, &c. 86
- 337 Oak Coin Cabinet with folding doors, containing twelve trays, pierced for coins of various sizes
size 15 in. by 12½ and 15½ high
- 338 Oak Coin Cabinet with folding doors, containing seven trays, pierced for coins *size 13 in. by 11½ and 7¾ high*

The Property of the late

JOHN JEFFERYES OAKLEY, Esq.

- 339 *Silver*. Commonwealth Shilling, 1653; others of Charles I; and various Sixpences, Groats, and Pennies of the Hammered Series, and including a few pieces of small Foreign currency 34
- 340 Milled Half Crowns (6), Shillings (10), and Sixpences (10) of Charles II, James II, William and Mary, Anne, George I, George II, George III, George IV and Victoria, including a Florin of the last, *some fine* 27
- 341 Maundy Money of various denominations, and dates from Charles II to Victoria, including a *Counterfeit* Quarter Guinea of George I (*gilt*) 45

- 342 Medals of William and Mary Coronation, 1689; George I Jetton; George II Coronation, 1727; George, Prince of Wales; Free British Fishery Society, 1750, *rare*; and a small *cast* Medal of the Emperor Maximilian II of Germany, *all fine* 5
- 343 Victoria official "Diamond Jubilee" Medal, issued by the Mint, 1897, by *T. Brock*; and a larger Russian Medal dated 1872, *both very fine and in cases* 2
- 344 *Copper*. Bronzed electrotype, by *W. Johnson*, of the celebrated and artistic Waterloo Medal by the talented artist B. Pistrucci (*diameter 5½*), *in morocco case, velvet lined* 1
- * * * In 1849, in order to bring this beautiful specimen of medallic art before the public, it was decided to multiply it by the electro process, and so guarantee a perfect facsimile of all its exquisite details. To this end the Lords Commissioners of Her Majesty's Treasury authorised the Master of the Royal Mint to place the matrices in the hands of Mr. Johnson, who thereupon proceeded to execute it in such numbers as might be subscribed for by the public.
- 345 Queen Victoria, Jubilee Medal, 1887, by *Sir J. Boehm, R.A.*; Medals of the Exhibition of 1851, and Opening of the Crystal Palace, 1854, former by *W. Wyon, R.A.*, and the latter by *Pinches*; and an Art Union Medal of Flaxman, by *Weigall*, *all very fine and in cases* 4
- 346 Art Union of London Medals of William Wyon, R.A., Sir Richard Westmacott, R.A., Thomas Gainsborough, R.A., Sir David Wilkie, R.A., Hogarth, and Sir Christopher Wren, *all in beautiful state, in boxes* 6
- 347 Roman and English Coins and Tokens, and including a few clichés of Rubens, Empress Josephine, &c.
- 348 Mahogany Coin Cabinet, with single door, containing ten trays (lock and key) *size 7½ by 7¾ and 6¼ inches high*
- 349 *Gold*. Septimus Severus Aureus, SEVERVS. PIVS. AVG., Laureated bust of Emperor to right; *rev.* VIRTVS. AVGVSTORVM., the three Augusti on horseback to left, *very fine, and very rare* 1

The Collection of the late

JAMES-CHARLES VIDLER, Esq. of Rye.

- 350 *Greek, &c.* Tetradrachms of Side, Thasos, and Ptolemy Soter, and other smaller pieces, *one plated*; various Roman Consular Denarii of Julia, Rutilia, Vargunteia, Vibia, Clodia, Roscia, Plautia, Tituria, Junia, and other families, *some fine* 28
- 351 *Roman.* Consular and Imperial Denarii of various Families, Emperors, and Empresses 51
- 352 *Anglo-Saxon.* Pennies of St. Eadmund, Canute of Northumbria, Burgred of Mercia (2), "Osmund" and "Cenred," Aethelred II (holed), and Canute (York), *some fine* 6
- 353 Pennies of Edward the Confessor (7) (*Rud.* 24, 4), of Lewes; (*Rud.* 24, 9 and 10) of Hastings, Romney and York; (*Rud.* 25, 18) of Chichester and Wilton; and (*Rud.* 25, 31), Hastings, *all fine* 7
- 354 Pennies of Edward the Confessor (*Rud.* 24, 9) of Chichester, and Hastings (5), (25, 18); and (25-31), also of Hastings 9
- 355 *Post-Conquest.* London Pennies of William I (Pax type), Henry I (*Hks.* 255), and Henry II, of first coinage; and a London Groat of Richard III (*clipped*), *the Henry II better than usual* 4
- 356 Pennies of Henry III, short and long cross types; and Edward I, of various mints. including a Dublin Penny and Halfpenny of the latter king; and two "Rex Scotorum" Pennies of Alexander III of Scotland. Edward III, Groat (York). Henry VI, Calais Pennies. Edward IV, Groat and Half Groat of Bristol and Canterbury. Henry VII, Canterbury Half Groats (2), *chiefly well preserved* 30
- 357 Henry IV, London Groat of his light coinage (*wt.* 56 grs.), reading hənRIc. DI. GRA. REX. ANGLIæ S. FRAND., Quatrefoil after hənRIc., trefoil on king's breast; *rev.* POSVI. (quatrefoil), DAVM. ADIVTORAM. MÆVM., English n's in London, *extremely rare, but only well preserved* 1

- 358 Henry VII, Profile, Groats (2); Henry VIII, Groats (4), one Irish, and Canterbury Half Groat; Edward VI, Crown, 1551, *m. m.* y, Shilling, and Testoon, 1549, TIMOR. DOMINI. &c. on reverse *du/-* 10
- 359 Elizabeth, Crown, *m. m.* 1, Shilling (Tun), Sixpence (Dagger), Threepences (3), Cinquefoil, Castle and Cross, Half Groats (2); Philip and Mary, Groat, and two Scottish pieces of James VI (Edinburgh Plack), and Francis and Mary (Nonsunt, 1559) *mn/-* 11
- 360 James I, Crown, Exurgat Sixpence, and Rose Twopence; Charles I, Exeter Crown, 1645, *m. m.* Castle, *fine*; Half Crowns (3), Tower and York; Shillings (4), Tower; and Briot's Twopence *el/-* 12
- 361 Charles I, Tower Crown, *Rud.* XVIII, 2, *m. m.* Plume on both sides, and plume over garnished oval shield, *very fine* *mn/-* 1
- 362 Ormonde Siege Crown, *Rud.* XXVII, 8, usual type of C—R under crown, and large V.s on reverse, *very fine* 1
- 363 Cromwell, Crown, by *Simon*, 1658, with slight indication *mn/-* of flaw, usual type with inscribed edge, *fine and rare* 1
- 364 Charles I, Briot's Sixpence, *m. m.* Anemone and B.; Commonwealth Shilling, 1654, Twopence, and Penny; Newark, Ninepenny and Shilling Siege pieces; Ormonde Sixpence; Charles II, Pattern Farthing, 1665; and Q. Anne Shilling, 1702, with plumes on reverse, *the first fine, and the last very rare* *mn* 9
- 365 Crowns of Charles II (3), James II, 1687, and William *mn/-* and Mary, 1691, Tertio, *the last very well preserved* 5
- 366 Crowns of William III, 1696, Anne, 1703, "VIGO," George I, 1723, s.s.c. George II, 1734, roses and plumes, and George III, by *Pistrucci*, 1819, "LIX." *the last very fine* *mn/-* *mn/-* 5
- 367 Crowns of George III, 1819, "LIX." George IV, 1821, and Victoria, 1844, and 1847 (2), one of the Gothic type, *the last fine* 5
- 368 Half Crowns (9), Shillings (7), and Sixpences (10), of James II, William and Mary, Anne, George I, and George II 26

- 369 George III, Bank of England Dollars, 1804 (2); other Bank Tokens for Three Shillings (3), Eighteen-pence, and Irish Tenpence and Fivepence, 1805; two Spanish Dollars of Charles IV, with oval counter-marks of George III, *some fine* 10
- 370 Half Crowns (9), Shillings (5), including two Lions, and Sixpences (8), one Lion, of George III, George IV, and William IV, of various dates, *some fine m.d.s.* 22
- 371 Maundy Money from Charles II to George III, of various denominations and dates, including a few Provincial Shilling and Sixpenny Tokens 44
- 372 Spanish cut Quarter Dollar, counter-marked TORTOLA.; Sycee shoe-shaped Ingot Money; Massachusetts Shilling, Japanese Ichibu, Burmese Rupee, &c., including various Native and British Indian Rupees and subdivisions 28
- 373 English and foreign Coins of various denominations and dates, *in poor state* *VP*, wt. 25 oz. 4. 5
- 374 Continental Currency of various denominations below the Dollar wt. 13½ oz. 2
- 375 Ecus of Louis XV and XVI, and Dollars, &c., of Kala Kaua I of Hawaii, Charles Albert of Sardinia, Napoleon III, and William of Prussia, and Dutch 2½ Gulden pieces of William II and III, 1846, 1868 9
- 376 Genoese Republic Dobra, 1676, and various Dollars, &c., of Saxony, Spain (2), France (3), Denmark and Brazil 9
- 377 George III, "Indian Chief" Medal, GEORGIVS. III. DEI. GRATIA, King's bust to right in armour, *rev.* The American wolf snarling and approaching the British lion, but keeping within a respectful distance; in the background are trees and a church, *diameter 2⅜ in., a very fine and exceedingly rare medal* 1

* * This rarity is engraved at page 50 of Tancred, who mentions only three other specimens, one in Col. Murray's collection, another in the Mint Museum at Washington, and the third in the possession of Capt. Whitaker.

- 378 Medals of Anne (2); George I Coronation, 1714; Queen Caroline Coronation, 1727; and Jernighan's Cistern, 1738; George III on his restoration to health, 1789; Sir Harry Englefield; Stratford-on-Avon of Shakespeare, 1769, and three others 11
- 379 William Duke of Clarence as Lord High Admiral of Great Britain, 1827 (*gilt*); Carpenter's Medal of the City of London School; and Boydell's Shakespeare Medal 3
- 380 *Copper*. Roman First, Second and Small Brass of various Emperors and Empresses, including Carausius and Allectus, and various *silvered* pieces 76
- 381 Roman First, Second and Small Brass of various Emperors and Empresses, including a few Foreign *billon* coins
a parcel
- 382 Mudie's Series of National Medals commemorative of British victories and other events in the reign of George III, from the rupture of the Peace of Amiens in 1804, down to the Protectorate of the Ionian Islands in 1817, *a complete and finely struck set* 40
- 383 English Medals of George III, 1789; Lord Nelson, 1800; Marquis of Wellington; George Prince of Wales; and Princess Caroline of Brunswick, 1797; Career of Wellington (*gilt*); George IV and Victoria, Coronation Medals; Marriage of Prince and Princess of Wales, 1863, and various Foreign, including 4 large Russian Medallions, *mostly fine* 20

END OF SALE.